



## Evenings on Campus Issue1

### What is Evenings on Campus?



Anna Catania Manager  
KKU

Evenings on Campus has established itself on the local cultural calendar.

Since 1992 it has presented an interesting array of visual and performing arts. It was created in order to bring life on campus during the summer months. Given the host of charming spaces on campus, coupled with serene summer weather, what could be more appealing to the senses than an evening of quality performances.

[Koperattiva Kulturali Universitarja](#)

The co-operative was founded in 1996 by a group of people active in the local cultural field to provide cultural services of quality on campus and elsewhere. Amongst these events are exhibitions, theatre, opera, music, book, radio, television and multimedia productions. KKU has an international network of contacts and has already enabled innovative productions to be presented abroad.



Newsletter Spotlight

### Jazz Night— 30th June 2007

#### Performance 1 Marc Galea Elektric Band – duration 45 min

Marc is a session guitarist, [RGT Registered Tutor](#), and principal at the [Euro Institute of Music](#) in Hamrun. Besides teaching, recording and playing in several musicals and concerts, he is also busy rehearsing with the Marc Galea Elektric Band for their debut performance in June '07. The band is made up of Marc's closest friends who had always ended up jamming on occasions when they got together. They just got a name and made it official now! The communication and optimistic vibe between them when they play is evident in the music. They will be playing Marc's own compositions and arrangements of the bands' influences such as Pat Matheny, Miles Davis, Herbie Hancock, etc.

#### Performance 2 Luigi Tessarollo Guitar Duo – Duration 45 min

Luigi Tessarollo is a prominent figure

in the Italian jazz scene, guitarist and composer from Turin, **LUIGI TESSAROLLO**, has performed in U.S.A. (**New York and Boston**), in Europe (**Festival International de Liege, Gouvy Festival, Comblain La Tour - Belgium, Grenoble Jazz Festival, Switzerland National Radio, Italian RAI, Ajaccio Jazz...**) and in the most important Italian Jazz Festivals (**Umbria Jazz, JVC Festival, Jazz & Image in Rome, Festival Internazionale di Cagliari, Verona Jazz Festival, EuroJazz Festival d'Ivrea, Jazz In'it in Vignola, Clusone Jazz, Bordighera Jazz & Blues ...**).

He is going to perform in a duo guitar concert with Marc Galea.

#### Performance 3 Tongue and Groove ( Jimi Savage band )- Duration 45 min

Jimi Savage has played with many celebrity guitarists like Steve Vai, Joe Satriani, Yngwie Malmsteen and oth-



### Events 30th June—26th July 2007

30th June Jazz Night

6th July Band Night

8th July Walter Micallef u I-Hbieb

13th-15th July Play

20th July Literary Evening

Students' Concert—Date to be confirmed

Every Week: Film on Tuesdays

( 3, 10, 17, 24 July)

ers. He was awarded the RGT Guitar Tutor of the Year in 2005 and was a leading contributor to Total Guitar magazine.

Mr Savage has travelled throughout the world, performing in gigs, master class seminars, workshops and master sessions as a musician/guitarist and per-

forming at many guitar shows. After a sold out concert at St James Cavalier last February with Marc Galea, he is going to perform with his band and they are going to play Fusion and Funk numbers.

After the performances there is going to be a 15 minute jamming session between the 3 guitarists.

### Aspiring Make-Up Artist Joanna Selvaggi



Joanna Selvaggi working with one of the Models during the photo shoot for this years posters and evenings on campus

My name is **JOANNA SELVAGI**, I am 20 years old, and currently attending University as a second year Communication Studies student, and have European Studies as my secondary area. Although, I strongly believe that studies should be given great importance, I think that

they should not take control of your life. For this reason, I have gone ahead with doing other things that I love and enjoy. One of these is make-up, which to me is an art, and takes experience and practice to improve ones skill. I finished my make – up artist course this year, and was glad

to help out with the make up for the promotions of 'evenings on campus. It was fun, and a means of further learning.

Photography by Matthew Attard Navarro



Matthew Attard Navarro, (also known as Hutch) has been in the arts scene for quite a while as it has always been a flare of his. After taking art at A-level, he started experimenting with other media such as photography, video and graphic design, he now aspires to work as an all round designer and photographer. He is currently reading for a degree in



Work by Matthew Attard Navarro

Communications with Theatre Studies and hopes to work more in media and design as soon as he finishes his studies at university.



Work by Matthew Attard Navarro

A Word From the Director of *Le Momo*

A revolutionary figure in the literary avant-garde of post-World War I France, Antonin Artaud (1896-1948) remains one of the significant and influential theorists of modern theatre. Primarily a writer, the work of this remarkable man include poetry, prose, plays, letters and essays on film, theatre, art and literature. His manifestos on 'The Theatre of Cruelty' offer a vivid indication of Theatre's purifying potential. Artaud was a leading figure in the Surrealist movement and despite a divergence of opinions remained a Surrealist all his life, devoting his time to the study of human physical presence and its relation to creativity. The performance *Le Momo* takes its starting point from

the life and work of Antonin Artaud, but goes beyond this. A biography of Artaud is not attempted, but the performance tries to tackle what it is to be "an Artaud". Several objects related to Artaud's life were used as the basis for the performers' improvisations. These objects include a stick, representing St. Patrick's cane, and the



As Gringalet, in Luis-Merant's film *Le Julef Errant* (1926)

straight jacket, representing Artaud's various asylum treatments. Artaud's vocal structures and texts were then layered on the improvisations, while other stimuli were provided from his paintings and those of his contemporaries. The performers' mastery of these layers, coupled with the multi-level setting, give rise to a very dynamic and stimulating performance.

All the performers taking part in the performance first encountered Artaud and his work during their studies, as part of the Theatre Studies unit *Development of Text*. Artaud's key writings about the theatre where here analysed, but the performance gave a further opportunity for the study of Artaud's vocal structures, paintings and life. In this way the work on the performance contributed markedly to student-performers' research, particularly in coming to an understanding of the reasons behind many of Artaud's struggles and actions.

Stefan Aquilina

# Coming Up In Next Issue

Walter Micallef u l-Hbieb

Meet the Bands—Klinsmann, Salt

Interview with Dr. Saviour Catania

## Links

[events.um.edu.mt/eveningsoncampus07](https://events.um.edu.mt/eveningsoncampus07)

